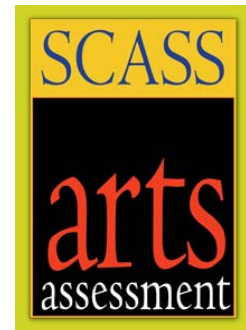




SCASS Arts Education Assessment Consortium

New Orleans, LA
The Westin New Orleans Canal Place
100 Rue Iberville · New Orleans, Louisiana 70130
Phone: (504) 566-7006
February 10- 13, 2009



MEETING OBJECTIVES

- Reach consensus regarding future direction and activities of SCASS Arts by examining the CCSSO/SCASS structure, SCASS Arts in particular, and assessment/educational trends that align with states' needs; incorporate these ideas into a) the new Charter for the SCASS Arts group; b) the concept of a new Arts Education Collaborative to work on National Expectations for Student Learning in Arts Education
- Update members about current SCASS Arts member work
- Finalize meeting plans and identify objectives related to a SCASS/Arts transition plan for the remainder of the year

TUESDAY AFTERNOON, FEBRUARY 10, 2009

3:00-6:00 PM	WELCOME TO NEW ORLEANS FROM THE STEERING COMMITTEE Imperial Room OVERVIEW OF AGENDA Marcia HEADLINES: Current SCASS Arts Work Status reports on work at state/district level (Where are we individually) <ul style="list-style-type: none">• Critical Friends Marcia• Americans for the Arts Conference Lynn• NAEA Conference Frank• Headlines from the floor (state work to share)• SCASS Arts Budget Report Frank <i>Note: Once full membership has arrived, we will move into the Future Visions agenda work below which may be before dinner.</i>
6:00-7:00 PM	Pre-dinner break
7:00-9:00 PM	WORKING DINNER Imperial Room Future Visions: Arts Education Collaborative in relation to National Expectations for Student Learning in Arts Education. (Reaching a common understanding for future collaborative work) <ul style="list-style-type: none">• Roles of Stakeholders:<ul style="list-style-type: none">○ CCSSO○ SCASS Arts○ Professional Service Organizations (Critical Friends)○ States and Districts○ Teachers○ Artists, Arts organizations, and other supplemental arts providers○ Higher Ed

WEDNESDAY, FEBRUARY 11, 2009

7:30-8:30 AM	BREAKFAST	Imperial Room
8:30-10:00 AM	SIGNIFICANT QUESTIONS: 1. Who and what are the requisite conditions, players and resources to make this happen? 2. What does our landscape look like today and what should it look like tomorrow? 3. At a minimum, what do we need so that the work is actualized? (Break into small groups to brainstorm and report back at 9:30)	Frank
	<ul style="list-style-type: none">• Current trends and thinking• Funding and the sensitivities of those that might provide funding• Alliances/collaborations/synergistic relationships• Different audiences and the need for language they understand• Data on the important effects surrounding arts education• Communication systems (who, what, how; public and non-public spaces)• What else?	Marcia
10:00-10:15 AM	BREAK	
10:15-12:00 PM	PLANNING FOR THE AEP BREAK-OUT SESSION	Lynn
12:00-1:00 PM	LUNCH	
1:00-3:00 PM	TRANSITIONS <ul style="list-style-type: none">▪ What do we need to think about as we transition SCASS/Arts?▪ Sustainability of current state/district projects – needs & capacities▪ Website-access, availability, development	Nancy
3:00-3:15 PM	BREAK	
3:15-5:00 PM	WORK TIME BY COMMITTEE <ul style="list-style-type: none">• National Expectations group• SCASS/Arts transition team• AEP Breakout session group	
5:00-5:30 PM	PRE-DINNER BREAK	
6:00 PM	SMALL GROUP DINNER WITH SPECIAL GUESTS <ul style="list-style-type: none">• Welcome to our guests To be invited: Gene Wilhoit, John Tanner, Sandra Ruppert, Michel Sykes, Sarah Cunningham, Bob Olson, John Tanner, NASAA (Carmen Boston or Jonathon Katz?), Doug Herbert	TBD

THURSDAY, FEB. 12, 2009 ARTS ED PARTNERSHIP MEETING (DAY 1)

FRIDAY, FEB. 13, 2009 ARTS EDUCATION PARTNERSHIP (DAY 2)

SATURDAY, FEB. 14, 2009 STATE DIRECTORS OF ARTS ED MEETING

8:30-6:00	Location TBA Specific agenda forthcoming
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